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THE DECORATOR AND FURNISHER.

parade on the borders of the Sumida on cool days, on festive nights, when he sows the field with pale iris. He asserts himself a painter of flesh when he causes a pale shoulder to rise from a wondrously beautiful gown, when he lets us see through the waves the supple bodies of the bathers. He has even gone further than decorative art in the portrait of a capricious creature, Oslemène, a Japanese with a gay countenance who is visibly affected, and in that physiognomy of a young girl who is listening to a confidence and expresses so well by the indecision in her face the trouble and timidity of a first love.

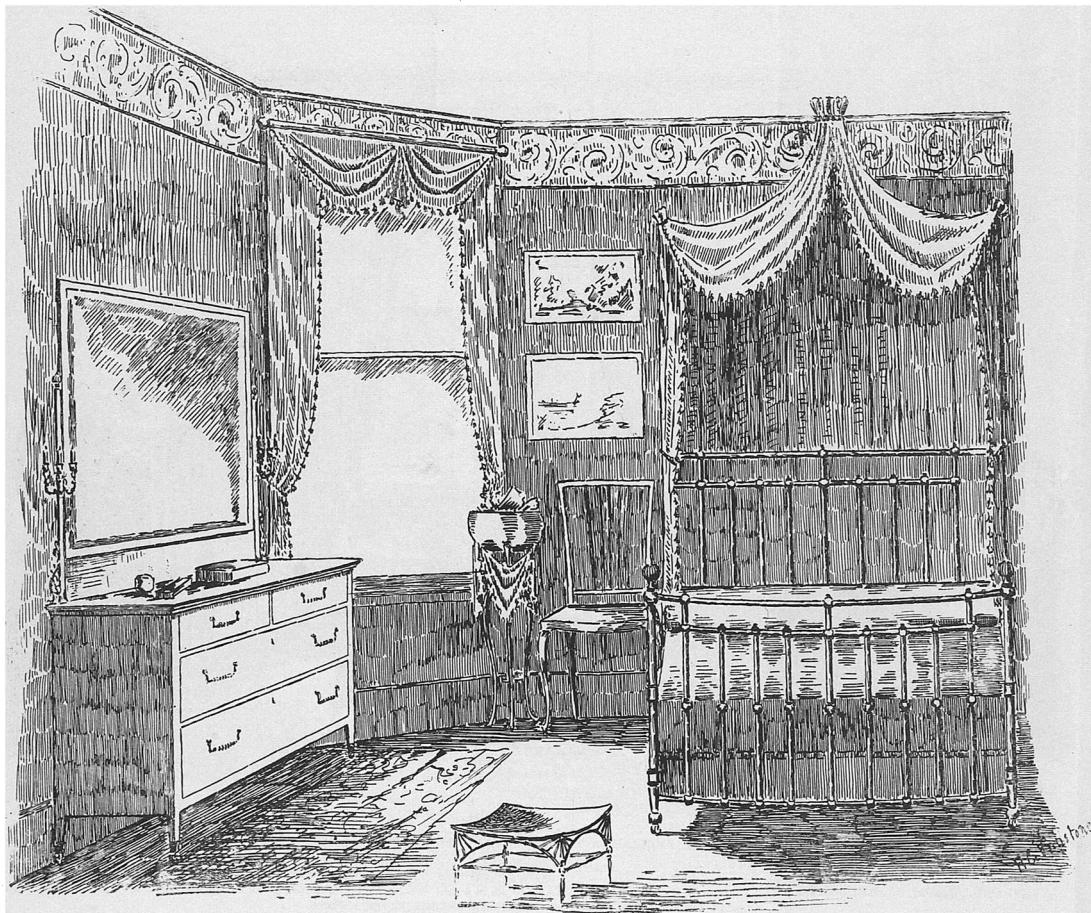
DECORATIVE NOTES.

THE hygienist puts in a word for the downfall of the tidy and all its family. In the room full of furniture draperies there is no chance for fresh air, and the festive microbe unwittingly

as a relic of barbarism? For the tired Mr. Jellaby's who still leave the marks of their heads upon the wall there must presumably always be some provision, but they are few in number.

And what ignoble waste of the flying hours in the work of tidy-making! The adornment of the home is a noble and praise-worthy ambition and a sphere in which woman rightly reigns supreme; but loud and heartfelt will be the pæans raised by long-suffering masculinity when with her ever increasing knowledge and widening influence she decrees the fall of the antimacassar.

SPECIMENS of the Vernis Martin style of furniture were most conspicuous in the exhibit of Louis Majorelle at the Columbian Exposition. The secret of this method of decorating furniture was for many years classed among what may be called the lost arts, but has recently been rediscovered, and the repro-



HOW TO FURNISH A SIX-ROOM FLAT FOR 600 DOLLARS.

DRAWN BY F. C. VANSTONE.

BEDROOM No. 1.—BRASS BED AND CURTAINS, 35 DOLS.; BUREAU, 20 DOLS.; CHAIR, 2 DOLS.; SHOE CHAIR, 2 DOLS.; CURTAINS, 3 DOLS.; MATTING, 2 DOLS.; RUG, 2 DOLS.; STAND, 1 DOL. TOTAL, 67 DOLS.

tingly brought in upon the gown of the caller has a fine chance to make itself quite at home. Should a window be opened, away go the antimacassars, followed by the lamp shades, the banners and the fire screens till chaos reigns. Again it may be urged that as pomatum on the hair, the first *raison d'être* of the tidy, has now gone out of fashion, why not do away with that, too,

ductions are said to be coming much into favor. This furniture can be made to look extremely attractive, though any extravagance of detail will soon bring it into disfavor, because of its tendency to gaudiness of coloring and too great freedom of design. The specimens in the French exhibit, however, were in the best of taste and exceedingly attractive.